

But then - of course, I hope you have sent me by him
 the perfect composition of I will send you the
 and likewise something to pay all these bills. I have your note -
 Good bye - remember me to all enquirers -
 My dear Charles

B. H. Rappett writes, say that I shall certainly be in England next year -

I did send a letter of directions to my
 father saying that the picture would come by
 land - that my old picture frame was to be sent
 in case the Duke had not got one made - and
 that Mr Leslie was to put the varnish on at
 the Exhibition. - Since I wrote this letter to
 father - I have had a letter from the Duke of
 Bedford, telling me that he had ordered his Ser^{ts}
 to get the picture from the Custom House, and
 that a frame was made - I have enquired
 today about it and find it was directed to the
 Duke by the Custom House. Now my only
 hope is that it has been taken away from the
 Custom House by the Duke's Ser^{ts}. - I said in
 my letter to go straight ~~there~~, and see if it
 had arrived - and after to go to Mess^{rs} Perkins
 and I greatly fear something will have prevented it

excited, which I shall much regret. It comes by
the ^{Diligence} ~~Express~~ from Rome to London, and should have
arrived the end of March - but I'm unlucky -

Poor Charles, I'm sorry that you should have had
all this trouble, which my letter would have prevented
- I cannot conceive how a letter can fail, this is a
serious matter, Did Maria receive one from me?
Because I have looked most anxiously for an answer
and did conclude that she had received it safe, as
she does sometimes answer me with silence - but
in this case an answer was necessary - talk to her
about it - To my dear Charles, the only thing
is to visit the Fountains House, where you'll find
the Village - I had requested in my letter to
have inserted in the Catalogue "An Italian Village
with portraits of Roman Peasants & Cartmen from
nature" "J. L. Rome" - but it will be too late -
Oh! well! - it throws me back 6 months, for I
have many pictures ~~to exhibit~~ at the next British Gallery
& I have some hopes still that the Duke's servants have
had it away and sent it to Somerset House - We hope
till I know to the contrary - Do you know the Gamba
Lords

of Rossini is it not fine music, what say you to the
"Cavatina" "Di paces me bala" - and to the other time, what
say you, are there not well harmonised? - Rossini is
often a shaven, and writes in octaves, and then his sternal
abomination of the same finale ~~to~~ to everything, and
and shorn, is down with the bad taste - but how much he
has that fine - Does he not continue to keep the attention
from beginning to end - This is something - but I am convinced
you know little of him - and let me tell you - that there
is music which has delighted all the world from Geneva
to London - and I have something to tell you of knowing - Is
there any other musician, except Haydn & Mozart, who
had this power - but he can never receive the
praise for good taste like them - however he may for
genius - so much for Goethe - By all means learn
Italian for it is the groundwork of the French, the
age will tell when I come to England - But my dear
Charles get rid of your prejudice - There you English are
cooped up in an island, and you think the world is bad
and foolish, at least without talent or virtue - I know your
London contains the dirtiest set of rascals that ever
went on being - and for the talents, they know were to seek
for abroad - not that I am saying the English are without
honour or talent - but that have not more of it than
other nations - it is only that they talk more of it

Here have I lived 6 years in Italy, without a shadow of fear
 I return then the streets at night without even a shadow
 of my own shadow, which I could not do in London -
 Talent I find in every quarter amongst the Italians but
 not encouragement for them - poor Devils - see what great Poets
 they have produced even in modern times - but I know you

you know me in the French Republic, but tell me that
 I am known to the French from what I was in England
 - my confessions in clear and strong, and a full
 who know me in England and so is now here
 says he can't find him through the streets and
 have made such progress - but I say the
 any for times
 from perhaps Paris
 in with a Christian
 for all

London -

6 Goodwill Street Broad Street

Mr Charles Severin

ET

POST
 OFFICE
 1829

Islanders will not acknowledge any thing - So I conclude
 thanking you my dear Charles for your nice letter which gave
 me much pleasure, and makes me long to see your face change
 from a boy to a man and to a Brother whom I'm not a little
 proud of - Tell Louisa I won't argue about him, because he has married
 and passed away 6 months and never told any thing about it - What
 is Maria married too, for I hear nothing of her - Father & Mother
 are married too, for they never write me - Well I'll be revenged
 and get a wife, and forget you all - ~~but~~ forget you all I cannot, but I'll try